

January 23, 2009

DXP Tech LLC unveils *CoreTempo*[™] and *Puttronomie*[™] Tones for Full Golf Swing and Putting tempo training.

Garland, TX – Until now, the overall golf swing, in terms of tempo, could not be accurately described. In fact, most defined tempo as "good", "smooth", "quick", or "out-of-sync". DXP Tech has defined golf swing dynamics in precise, yet simple and easy to remember terms.

First, the fundamental measure of downswing to impact time has been defined in the well-accepted units of tempo, beats per minute. Second, the ratio of backswing time to downswing to impact time completes the tempo definition.

For example, a golf swing with a tempo of 112 Beats Per Minute and a Swing Ratio of 2.5 is stated as "112bpm/2.5". This specific *CoreTempo*[™] matches the tempo of Phil Mickelson using an 8-iron.

In addition to defining a new tempo definition standard, DXP Tech made a fascinating discovery. For a given golfer, the downswing to impact time is essentially **constant** across **ALL** clubs for the majority of golfers. This means that the downswing to impact time for your driver should be the **SAME** as your downswing to impact time for your Putter! We call this fundamental core golf swing timing element your *CoreTempo*[™].

DXP Tech LLC used this knowledge to develop a revolutionary patent-pending audio generation process and training method that DXP Tech calls *CoreTempo Tones*[™].

Simply by listening to the appropriate *CoreTempo Tones*[™] audio file on your MP3 Player while you practice, you can maintain your personal *CoreTempo*[™].

“Unlike electronic tempo trainers that provide short beep cues or musical beats to signal golf swing segments such as takeaway, start of the downswing, and impact, *CoreTempo Tones*[™] are based on a scientific model of a perfect golf swing that provides continuous audio throughout the golf swing”, said DXP Tech LLC founder Dean McConnell. “The most important feature of *CoreTempo Tones*[™] is that it sounds like a golf swing.” “No other tempo training method provides the accuracy and granularity of backswing timing that *CoreTempo Tones*[™] provide.”

CoreTempo Tones[™] come in three overlapping sets each that cover Seniors to Professionals. "Lo" covers 72-90 BPM, "Mid" covers 82-106 BPM while the "Pro" set covers 95-129 BPM. Each set consists of 6 tempos with each tempo comprising 12 separate Swing Ratios from 2.1 to 3.2. Each set sells for \$19.95. For putting tempo, DXP Tech offers *Puttronomie Tones*[™] which cover tempos from 72–129 BPM and sells for \$14.95.

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